

Mi manca la voce
Quatuor de Rossini



Mi Manca la Voce
 QUATUOR DE ROSSINI
 Pour le Piano
 Par
S. THALBERG

ANDANTE.

con sordini marcato il canto.

Ped. *

a Tempo.

un poco ritenuto.

S. Thalberg. *Mi Manca la Voce.*

M. S. 2984.

Maurice Schlesinger rue Richelieu 97.



up 4143

118

marcato.

178

Ped.

main gauche. main droite.

Ped *

ritenuib.

Ped. *

M. S. 2984.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A *cres.* (crescendo) marking is present in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with some sixteenth-note passages. A *p* (piano) marking is present in the bass staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with some sixteenth-note passages. A *cres.* (crescendo) marking is present in the bass staff. A *Ped.* (pedal) marking is present in the bass staff. A *pp* (pianissimo) marking is present in the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with some sixteenth-note passages. A *cres.* (crescendo) marking is present in the bass staff.

M. S. 2984.

tutta la forza.

mancando.

cres.

ritard:
Ped.

S. Thalberg Vi Manca la Voce.

M. S. 2984.

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